



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

How May the Museum More Effectively Co-operate in the Utilization of Its Collections for Instruction in History?

THIS question was the subject of discussion at a meeting of teachers of History held on June 7 in the Trustees' Room at the invitation of the Museum. Tea was served at the conclusion of the meeting. About fifty teachers were present from schools in all parts of the city.

Three chief hindrances to the best use of the Museum for school pupils were mentioned. On account of the remoteness of most of the schools, it is difficult to arrange for visits to the Museum without cutting unduly into either the study or the leisure hours of the pupils. The pupils should not be asked to pay their carfare. The consequent temptation is to crowd so much into one visit that nothing can be seen agreeably or instructively. The meeting appointed the following permanent Committee of Coöperation with the Museum: Miss Lotta A. Clark, Mr. William H. J. Kennedy, Miss Helen L. Bradford, Miss Eva L. Morley, Miss Annie J. Reed.

Were the city or the Museum in a position to arrange for the free transportation of classes to and from the Museum, the greatest hindrance to the utilization of its contents in the study of history and

literature would be removed. The need offers an opportunity for public or private beneficence which would be sure to bring its rewards.

Notes

TWO FREE CONCERTS were given in the Museum on the evenings of April 25 and May 9, the first by members of the Boston Symphony Orchestra, under the direction of Mr. Agide Jacchia, and the second by the Harvard Glee Club, under the direction of Dr. Archibald C. Davison. The attendance at the first was 2,560, and at the second 4,106. The expense of the concerts was defrayed by contributions from Mr. Henry Lee Shattuck, Mr. and Mrs. J. Templeman Coolidge, Mrs. W. Scott Fitz, Messrs. Henry Forbes Bigelow, Morris Gray, Augustus Hemenway and George W. Brown, Mrs. Frederick Winslow, Mrs. Edwin Farnham Greene, Mrs. Robert S. Russell and Miss Fanny P. Mason.

STAINED GLASS FRAGMENTS from the fourteenth and sixteenth centuries belonging to the Museum collection were installed on May 29 in Classroom A to remain during a fortnight. With them are shown several panels of modern stained glass, the work of Messrs. Reynolds, Francis and Rohnstock, which, with the Museum glass, formed the basis of a recent Sunday talk on "Glass" by Mr. Reynolds.

Acquisitions, March 17, 1922, through May 15, 1922



Portrait W. E. Webster

Egyptian Art.

Amulets.

22.552-561. Res. 22.243-290. Fifty-eight amulets Bequest of Mrs. Francis C. Lowell.

Faience.

22.551. Set of model jars Bequest of Mrs. Francis C. Lowell.
Res. 22.48-51. Four amulets Gift of John Ellerton Lodge.

Jewelry.

22.562. Carnelian bead. Res. 23.291-294.
Four hair-rings Bequest of Mrs. Francis C. Lowell.

Papyrus.

22.401. Sections of a New Empire papyrus from Thebes Gift of John Ellerton Lodge.
Res. 22.232. Sections of papyrus Bequest of Mrs. Francis C. Lowell.

Scarabs.

Res. 22.238-242. Five scarabs Bequest of Mrs. Francis C. Lowell.

Shawwabti Figures.

22.550. Alabaster shawwabti figure Bequest of Mrs. Francis C. Lowell.
Res. 22.13-47. Thirty-five shawwabti figures, faience Gift of John Ellerton Lodge.

Stone Vessels.

Res. 22.233-234. Two alabaster canopic jars. Res. 22.235-236. Two alabaster vases Bequest of Mrs. Francis C. Lowell.
Res. 22.231. One alabaster vase Gift of Mrs. W. Scott Fitz.

Wood.

22.549. Scribe's palette. Res. 22.237. Head rest Bequest of Mrs. Francis C. Lowell.
22.402. Stela Gift of John Ellerton Lodge.

Classical Art.

Coins.

Res. 22.296-297. Two coins Bequest of Mrs. Francis C. Lowell.

Seal.

22.563. Cylinder seal from Nineveh Gift of Estate of James W. Paige.

*Meadows in Winter*

F. W. Benson

Terra Cotta.

22.405. Græco-Roman
lamp with openings for nine
wicks

Gift of Estate of James W. Paige.

Vases.

22.404. Attic B. F. am-
phora

Gift of Estate of James W. Paige.

22.406. Reproduction of
the Reaper Vase, Minoan,
from Agia Triada

Gift of Miss Josephine R. Morrill.

Res. 22.52-54. Three Cyp-
riote vases. Res. 22.55.
One Corinthian vase

Gift of Mrs. W. Scott Fitz.

Paintings.

Drawings.

Res. 22.12. Forty drawings by Frank Atwood

Anonymous gift.

Oils.

22.403. Altar panel, by Taddeo Bartoli. 22.397. Venetian Scene, by Fran-

Purchased.

cesco Guardi

Gift of Henry Grew Crosby.

22.586. Landscape with Cattle, by Richard Burnier

Water Colors.

22.382. Danvers River, by Frank W. Benson. 22.383. Meadows in Winter,
by Frank W. Benson

Gift of Mrs. Richard M. Saltonstall.

22.396. Portrait of a Girl, by Walter Ernest Webster

Gift of S. Dacre Bush.

Western Art.

Crystal.

22.581. Cup, engraved with coat-of-arms, German

Gift of Estate of James W. Paige.

Fan.

22.583. English, eighteenth century

Gift of Estate of James W. Paige.

Jewelry.

22.564-565. Pair of gold earrings, Hispano-Moresque. 22.566-567. Two
earrings from Damascus (?)

Gift of Estate of James W. Paige.

Leather.

22.576-578. Three pieces of embossed leather, Spanish or Italian

Gift of Estate of James W. Paige.

Metalwork.

22.568. Steel casket and key, Flemish, late sixteenth century. 22.569. Iron
money box, Flemish (?). 22.570. Iron lock, French-Gothic. 22.571. Steel
knocker, Nuremberg. 22.572. Iron candlestick, German. 22.573. Iron orna-
ment from a church altar, Spanish

Gift of Estate of James W. Paige.

22.584. Silver tankard, made by Knight Leverett, eighteenth century. 22.585.
Silver can by William Cowell, eighteenth century

Bequest of Charles R. Cross.

22.395. Astronomical, astrological German clock of the seventeenth or eighteenth
century

Purchased.

Porcelain.

22.582. Saucer, Dresden

Gift of Estate of James W. Paige.

Tiles.

22.384-391. Eight Hispano-Moresque tiles

Gift of Herbert W. C. Browne.

22.579-580. Two frames of tiles, Damascus

Gift of Estate of James W. Paige.

Woodcarving.

22.574. Carved wood panel from a cassone, Italian. 22.575. Carved oak
door, Flemish or French, fifteenth century

Gift of Estate of James W. Paige.

Chinese and Japanese Art.

Bronze, Chinese.

22.407. Buddhist altarpiece, dated A. D. 593

Gift of Mrs. W. Scott Fitz.

Furniture, Japanese.

22.409-11. Three boat chests, early nineteenth century

Gift of William Sturgis Bigelow.

Glass, Chinese.

22.412. Vase, Yung Ch'êng period. 22.413-22.
Ten flasks, Ch'ien Lung period. 22.423. Plate,
Yung Ch'êng period. 22.424-5. Two bowls,
Ch'ien Lung period

Gift of William Sturgis Bigelow.

Paintings, Japanese.

22.426. Aizen Myo-o, Ashikaga Buddhist
School, fifteenth century. 22.427. The pan-
theon of Minomosan, Post-Ashikaga Buddhist
School, eighteenth century. 22.428. Scenes
illustrating the *Shinyoto-no-Ki*, Kano School,
eighteenth century. 22.429. Scenes along the
Sumida River, Kano School, nineteenth century.
22.430. Chinese farm scenes, by Enshu, Kano
School. 22.431. Flood scenes, Kyoto School,*Embroidery*

Japanese



Boat Chest

Japanese

nineteenth century. 22.432. Scenes near Kyoto (six paintings), by Donshu, Gorei, Kwayo, Raisho, and Kwakei, Kyoto School. 22.433. Characters in the novel *Suikoden*, by Heisai, Ukiyo-é School. 22.434. "One hundred blind men," by Gessen, copied by Kyuran. 22.435. *Fukutomi-zoshi* (in two rolls), copied by Sadaka. 22.398. Lion and peonies, by Hokusai, Ukiyo-é School. 22.399. Album containing designs for lacquer *inro*, by Hoitsu, Kiitsu, and Yoyusai, Koetsu School. Res. 22.56-215. One album and one hundred and fifty-nine sketches

Gift of William Sturgis Bigelow.

22.400. Sketch, by Hokusai, Ukiyo-é School Gift of Edward Sylvester Morse.

Painting, Korean.

22.408. A *Bodhisattva*, fifteenth to sixteenth century Gift of Denman Waldo Ross.

Porcelain, Chinese.

Res. 22.295. Bowl, Ch'ing dynasty, nineteenth century Gift of the Estate of James W. Paige.

Ritual Implements, Japanese.

22.436-49. Fourteen bells. 22.450-3. Four stands. 22.454-83. Thirty cups. 22.484-6. Three trays. 22.487-9. Three dishes. 22.490-511. Twenty-two *vajra*. 22.512-3. Two gongs. 22.514-21. Eight vases. 22.522-5. Four incense-bowls. 22.526-7. Two wheels. 22.528-33. Six incense-burners. 22.534-5. Two *keman*. 22.536-8. Three spoons. Nineteenth century . . .

Gift of William Sturgis Bigelow.

Sculpture, Japanese.

22.539. Mask of a young woman, by Omi Gift of William Sturgis Bigelow

Silver, Japanese.

22.540-1. Two braziers, nineteenth century Gift of William Sturgis Bigelow.

Textiles, Japanese.

22.542-3. Two *fukusa*, nineteenth century. 22.544-7. Four pieces of embroidery, nineteenth century

Gift of the Estate of James W. Paige.



Funeral of Rustam, from a *Shah Nama*
Manuscript

Indian and Muhammadan Art.

Manuscripts.

22.392-3. Two leaves of a Persian *Shah Nama* with miniatures, Mongol period, about 1300

Purchased.

Metalwork.

22.548. Brass candlestick, Persian

Gift of Estate of James W. Paige.

Prints.

Ten colored woodcuts, Anonymous German, fifteenth century, of the Passion, after the Master of the St. Erasmus. St. Catherine, B. 11, by Master M Z (Matthäus Zasinger), from the Davidsohn Collection. Adam and Eve, B. 7, from the R. Fisher Collection; The Entombment, B. 54; The Magdalen in the Wilderness, B. 123; by Lucas van Leyden

Anonymous gift.

Winged Genius, P. 1283, woodcut by Hans Sebald Beham, from the Davidsohn Collection. Christ Bearing the Cross, B. 72, by Lucas van Leyden, from the Aylesford, Rath, and Davidsohn Collections

Gift of FitzRoy Carrington.



St. Anthony
Martin Schongauer

The Libyan Sibyl, Hind 2 B (broad manner), from the Firmin-Didot Collection; The Tiburtine Sibyl, Hind 10 A (fine manner); Anonymous Florentine, fifteenth century. Judas, Lehrs 110, by Master E. S. God the Father Enthroned, B. 70, early state, from the Keller, Reiss, and Davidsohn Collections; The Coronation of the Virgin, B. 72, from the Aumuller Collection; by Martin Schongauer. The Death of Abel, Hind 5, by Cristofano Robetta, from the Balmanno Collection. The Crucifixion, K. 88a, by Albrecht Dürer . . .

Purchased.

The Temptation of St. Anthony, B. 47, by Martin Schongauer, from the Alferoff and Davidsohn Collections and Berlin Museum Duplicate. St. Jerome in his Cell, K. 71, by Albrecht Dürer. The Virgin and Child beneath a Tree, B. 83, by Lucas van Leyden, from the Liphart and Davidsohn Collections

Purchased.